

Anything Can Happen (Finale)

CUE:

WINIFRED: Gone? How peculiar.

GEORGE: She'll be back. Now, what do you think of this?

(From behind his back, GEORGE produces a magnificent brand new kite for MICHAEL.)

MICHAEL: It's the best I've ever seen.

GEORGE: Could we fly it together?

MICHAEL: Oh, Daddy!

Glorious ♩ = 66

ff

Musical score for the first system, featuring piano accompaniment and vocal lines for Michael and George. The piano part is in 6/8 time, marked 'ff' (fortissimo). The vocal lines are in 6/8 time, with Michael's line starting on a high note and George's line following. The score includes a 'Glorious' tempo marking and a tempo of ♩ = 66.

(MICHAEL hugs GEORGE.)

JANE: Mary Poppins won't be coming back. She's gone forever.

Musical score for the second system, featuring piano accompaniment and vocal lines for Jane and George. The piano part continues with a similar rhythmic pattern. The vocal lines include Jane's line and George's line. The score includes a tempo marking of 5 and a second ending marked '2'.

WINIFRED: My dear, how could you possibly know such a thing?

JANE: Because we don't need her... not anymore. And other families will, won't they Daddy?

GEORGE: (smiles and hugs JANE) They will.

Musical score for the third system, featuring piano accompaniment and vocal lines for George and Jane. The piano part continues with a similar rhythmic pattern. The vocal lines include George's line and Jane's line. The score includes a 'Rit.' (ritardando) marking and a final key signature change to D major.

WINIFRED: I wonder if she's right, George, and we really could do without a nanny from now on. What do you think?

A tempo

13

ff

WINIFRED: George, this is serious.
(GEORGE smiles and takes WINIFRED's hand, and they dance.)

GEORGE: I think you'd better dance with me!

17

2

MICHAEL: Look! A shooting star! We should wish on it!
(GEORGE and WINIFRED stop dancing and look at JANE and MICHAEL lovingly.)
GEORGE: Oh, I think we can do better than that—

Rit.

21

cresc.

25 **Grandioso** ♩ = 90 **Accel.** (GEORGE:)

f If you

ff *mf*

29 **Con moto** ♩ = 120

reach for the stars, all you get are the stars, but we've found a whole new spin.

f

33 **WINIFRED:** **ALL:** **Rit.** **Rall.**

If you reach for the hea-vens, you get the stars thrown in.

Broadly $\text{♩} = 90$

(The full CAST enters.)

37

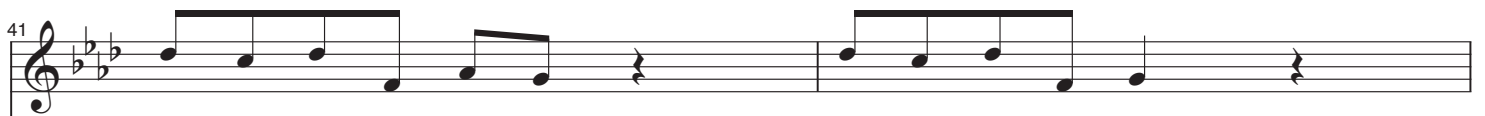
ALL:

Musical score for measures 37-38. The vocal line (treble clef) contains the lyrics: "An - y - thing can hap - pen if you let it. _____". The piano accompaniment (grand staff) features a right hand with triplets of eighth notes, marked *ff* and *l.v. up*, and a left hand with block chords. The key signature has three flats and the time signature is 3/4.

39

Musical score for measures 39-42. The vocal line (treble clef) contains the lyrics: "Life is out there wait - ing, so go and get it." The piano accompaniment (grand staff) continues with triplets in the right hand and block chords in the left hand. The key signature has three flats and the time signature is 3/4.

41



Grab it by the col - lar. Seize it by the scruff.



Rit.

43



Once you've star - ted liv - ing life, you just can't get e - nough.



Double-time feel ♩ = 120

45

ALL (PART 1):

An - y - thing can hap - pen, it's of - fi - cial. — You can choose the su - per or the

ALL (PART 2):

A - ny - thing can hap - pen, a - ny - thing can

48

su - per - fi - cial. Sal - ly forth the way we're steer - ing.

hap - pen. Sal - ly forth the way we're steer - ing.

51

Ob - sta - cles start dis - ap - pear - ing.

Ob - sta - cles start dis - ap - pear - ing.

53

Go on, chase your dreams. You won't re - gret it.____

Go on, chase your dreams. You won't re - gret it.____

(MARY POPPINS magically enters, appearing to soar through the night sky, holding her umbrella.)

Rit.

55

An - y - thing can hap - pen, an - y - thing can hap - pen,
An - y - thing can hap - pen, an - y - thing

JANE: We won't forget you, Mary Poppins.
MICHAEL: We'll never forget...

Slowly

Slowly

WINIFRED, GEORGE,
JANE, MICHAEL:

57

an - y - thing can hap - pen,

sub. mp

sub. mp

60 ALL: *ff* if you let it! 62 Più mosso ♩ = 120

ff if you let it!

ff

Più mosso ♩ = 120

(The BANKS FAMILY hugs and laughs together for the first time in ages.)

63

63

Segue