

# Brimstone and Treacle (Part 1)

CUE:

MISS ANDREW: Tut! What manners! I can see there is not a minute to lose!

Colla Voce

(MISS ANDREW:)

This system contains the first two measures of the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a common time signature. The lyrics are: "These child-ren have been spoiled I've ar-rived here just in time By". The piano accompaniment is in grand staff with a key signature of one flat and a common time signature. It features a *mf* dynamic marking.

This system contains measures 3 and 4. The vocal line continues with the lyrics: "chance I've brought the pun-ish-ment That best be-fits the crime". The piano accompaniment continues with chords and moving lines in both hands. A key signature change to two sharps is indicated at the start of measure 4. The system ends with a double bar line and repeat signs.

This system contains measures 5 through 8. The vocal line continues with the lyrics: "Brim-stone and tre-acle and car-bo-lic soap— These are the tools of my". The piano accompaniment continues with chords and moving lines in both hands. A *mf* dynamic marking is present. The system ends with a double bar line and repeat signs.

11

trade With spoon-fuls of su-gar you don't have a hope— Of

*f* *mf*

(MISS ANDREW removes a terrifying-looking bottle and large spoon out of her bag, fills the spoon from the bottle and pushes it into the mouth of JANE, who gags with disgust, and then turns to MICHAEL.)

(MISS ANDREW:) Open!  
Poco più mosso

17

see - ing that chan - ges are made

*mp*

MICHAEL: Does it taste as bad as it smells? MISS ANDREW: Worse! Open! (MICHAEL obeys, swallowing in disgust.)

23

*sfz* *sf*

(MISS ANDREW:) Your son will go to boarding school at once! As for the girl, I shall take charge of her myself.

29

Rall. A tempo

*f*

35

(MISS ANDREW:)

*mp* I won't stand for whin-ing or whinge-ing or

40

whimp - er - ing Cry - ing or ly - ing or sobb - ing or simp - er - ing

Meno Mosso

45

I fear it's clear that in these two such bad hab - its

Poco rit.

49

lurk \_\_\_\_\_ First

*mp* \_\_\_\_\_ *f*

53 **Broadly** **Rall.**

threat - en to throt - tle Then un - cork the bot - tle

*cresc.* *sfz*

57 **Allegro** ♩ = 170

Brim - stone and trea - cle will work!

59

*mf*

61

*ff*

(MISS ANDREW:) (*tossing her bag to WINIFRED*) Now, show me to my room.

65

The musical score consists of two staves, treble and bass clef. The treble staff begins with a melodic line featuring three triplet markings. The bass staff provides a simple harmonic accompaniment with a dotted quarter note followed by eighth notes. Vertical bar lines divide the music into measures. The piece concludes with a double bar line.