

Feed the Birds

CUE:
Segue from No. 18 – "A Man Has Dreams"

Andante con molto ♩ = 80

(VAGRANTS and BUSKERS enter, forming an ensemble.)

8va

(MARY POPPINS, JANE, and
MICHAEL enter. An old BIRD
WOMAN proffers seed to them.) **Poco rit.**

9 **Meno mosso** ♩ = 100
BIRD WOMAN:

6

8va

p Feed _____ the birds,

11

tup-pence _____ a bag, Tup-pence, — tup-pence, — tup-pence _____ a bag

MICHAEL: There's that horrible old woman!

MARY POPPINS: Don't point. And for your information, she is not in the least horrible.

JANE: But she's just a bundle of rags!

MARY POPPINS: When will you learn to look past what you see?

Meno

17

p

Più mosso

(MARY POPPINS:)

24

p

Ear - ly each day to the steps of St. Paul's The lit - tle old bird wom - an

30

p

comes. In her own spe - cial way to the peo - ple she calls

BIRD WOMAN:

36

p

cresc.

Come buy my bags full of crumbs

40

mf Come feed the lit - tle birds Show them you care And you'll be

45

glad if you do _____ Their young ones are hun - gry Their

ten.

50

Rit. *Rall.*

_____ nests are so bare All it takes is tup-pence _____ from you _____

mp

56

A tempo ♩ = 100

Feed _____ the birds Tup-pence _____ a bag

p

60

Tup-pence, — tup-pence, — tup-pence — a bag

Poco più

MARY POPPINS:

64

mp Feed — the birds That's what she cries

(MARY POPPINS gives the BIRD WOMAN a coin.)

(MARY POPPINS:)
Here. One bag please.

68

While ov - er - head her birds fill the skies